

part 2 of 4

M
452
D625
no. 2
1954

Quartett

Violin II.

Ernst von Dohnányi, Op. 15.

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Quartett

Violino II.

Ernst von Dohnányi, Op. 15.

Andante.

Allegro. (♩ vorher.)

Adagio. *rit.*

Allegro.

p *fp* *pp* *f* *p* *mf* *f* *f* *p* *cresc.* *mf* *cresc.* *mf* *cresc.* *sf* *cresc. sf* *f* *cresc.* *f* *ff* *mf*

Violino II.

f *p* *cresc.* *mp* *cresc.* *mf* *cresc.* *f* *mf* *dim.* *p* *pp* *mf* *pp* *cresc.* *mf* *p* *dim.*

Andante. (♩ = ♩ vorher.)

pp *mf* *p* *f* *pp*

12320

Violino II.

Allegro. (♩ = ♩ vorher.)

Adagio. *rit.* **Allegro.**

f *p* *mf*

f *sf* *p* *f* *cresc.*

p *cresc.*

f *p* ④

cresc. *p* *cresc.*

f *p* *cresc.*

Violino II.

5

mf

cresc.

f

mf *cresc.*

f

⑤ *cresc.*

ff

ff

dim.

Adagio.

Allegro.

mf

p

Violino II.

Adagio. *molto rit.* **Allegro.**

Measures 6 through 14 of the Violino II part. The score includes dynamics such as *f*, *mf*, *p*, *pp*, *cresc.*, *sf*, and *ff*. Measure numbers 6, 7, and 8 are indicated by circled numbers.

Violino II.

7

mf *mf* *p*

dim. *pp* *mf* *p*

Andante. (*♩ = ♩ vorher.*)

Poco più Adagio.

pizz. *pp* *f* *pp* *dim.*

Presto acciaccato.

8 *Violoncell.* *f*

p *f* *p* *f* *f*

9 *p* *mp* *cresc.*

f

p *cresc.*

10 *f*

più f

9

Violino II.

Violino II. (11)

f *p* *f* *f* *p* *mp*

cresc. *f* *p* *f*

ff 9

Violino I. (12)

p *mf* *p* *cresc.*

poco f *dim.* *p* 1

cresc. *f* *più f*

ff (13) 3

Violino II.

9

L'istesso tempo. (d = d. vorher.)

The musical score for Violino II, page 9, is written in G major (one sharp) and 2/4 time. The tempo is marked 'L'istesso tempo' with the instruction '(d = d. vorher.)'. The score consists of 13 staves of music. The first staff begins with a piano (*p*) dynamic. The second staff continues the melodic line. The third staff features a piano (*p*) dynamic. The fourth staff begins with a pianissimo (*pp*) dynamic, followed by a piano (*p*) dynamic. The fifth staff features a mezzo-forte (*mf*) dynamic. The sixth staff continues the melodic line. The seventh staff features a piano (*p*) dynamic. The eighth staff features a forte (*f*) dynamic. The ninth staff features a piano (*p*) dynamic. The tenth staff features a forte (*f*) dynamic. The eleventh staff features a fortissimo (*ff*) dynamic. The twelfth staff features a piano (*p*) dynamic. The thirteenth staff features a mezzo-forte (*mf*) dynamic. The score includes a repeat sign with a first ending bracket. The key signature changes to G major (one sharp) in the final measure of the first ending.

12320

Violino II.

15

p

poco f

f

2

più f

ff

cresc.

p

ff

16

f

p

4

f

p

f

f

f

p

mp

cresc.

f

1

p

cresc.

17

f

Violino II.

11

piu f *piu f*
ff
 18 *sempre ff*
sempre ff
 1 2

12820

Violino II.

Molto adagio.

p *sf* *mf* *pp* *f* *p* *cresc.* *mf* *f* *p* *mf* *p* *cresc. e un pochettino accel.* *f* *dim.* *p* *sf* *p* *pp* *pp*

19 20 21

poco rit. *a tempo*

Violino II.

13

Animato (molto piu mosso).

smorz.

ppp

f

sf

mf

22 a tempo

allargando

sf

mf

f

cresc.

ff

23

p

cresc.

24

ff

pp

ppp

Violino II.

Tempo I.

cresc.

p

poco accel.

(25) *a tempo*

f *rit.* *pp*

p *pp*

cresc. *mf*

(26)

pp *p*

mf *pp*

cresc. *mf* *p*

(27) Poco meno adagio.

pp

cresc. e un pochettino accel.

f *dim.*

Violino II.

15

poco rit. 28 *a tempo*

p *poco* *p*

p *ppp.* *pp* *amor.* *ppp*

Andante. (ungefähr vorher.)

pp. *cresc.* *molto espress.* *f.* *sf*

29 *p* *pp* *cresc.* *f*

2 *Poco più mosso.* *p* *poco a poco cresc. e accel. al „Allegro.“*

Allegro. sempre cresc. e accel. *ff*

dim. *p*

5 *pizz.* 1 1 *arco*

pp